Teacher Name: Rachel Brimmer   **Subject:** General Music   **Start Date:** 10-1-15 / 10-31-18   **Grade Level:**3   **Building:** Heights Terrace

			DAILY PLAN			
Day	**Objective (s)**	**DOK LEVEL**	**Activities / Teaching Strategies**	**Grouping**	**Materials / Resources**	**Assessment of Objective (s)**
1	Students will- memorize three types of notes in music by taking notes about the concept and learning about the culture of people from Trinidad where the steel drum originated.	1 3	One sound on a beat as a quarter note 2 sounds on a beat as eighth notes And no sound on the beat as a quarter rest. Show youtube video of steel drums and how they are made. Discuss where Trinidad is and the culture	W	Text books, Notes	Formative- teacher looks at notes to see if they are completed Summative- Student Self - Assessment-
2	Students will- create their own 4 beat rhythm pattern on white boards using ta titi and sh	4	Identify different rhythms in the song "Gypsy in the Moonlight" and "Alligator Pie". Students then use white boards and compose 4 beats rhythms.	W	TEXT Book	Formative- 4 beat patterns on white boards. When teacher checks to see if rhythm is correct student can erase and write another rhythm. Summative- Student Self - Assessment-
3	Student will- identify the rhythm pattern which contains 4 sounds on a beat.	1	Student will use white boards to again write 4 beat rhythm patterns but now using ta, titi, tiki, and sh.	W	Text Book	Formative- - 4 beat patterns on white boards. When teacher checks to see if rhythm is correct student can erase and write another rhythm. Summative- Student Self - Assessment-
4	Students will- Students will create rhythms using quarter, eighth and sixteenth notes.	4	Students played different rhythms on the bells. Students were then asked to compose rhythms on white boards using quarter, eighth, and 16th notes.	I	Text Book Rhythm Instruments White boards	Formative-- compose 4 beat rhythms on white boards. Teacher immediately corrects. Summative- Student Self - Assessment-
5	Students will-					Formative- Summative-

| | | | | | | Student Self - Assessment- |